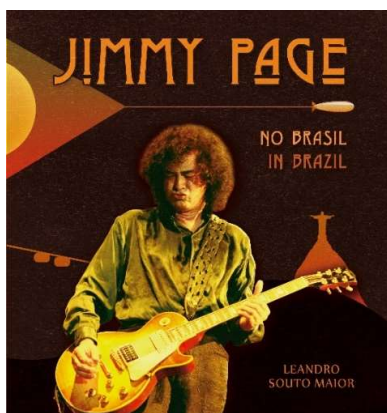


JIMMY PAGE IN BRAZIL

Book tells the love story of Led Zeppelin guitarist with the country



Jimmy Page is still recognized as one of the most influential guitarists of all time and one of the most important rock composers worldwide, including in Brazil. And Page's relationship with our country is old: in addition to having starred in many meetings with national music stars, the **Led Zeppelin** guitarist spent seasons in Bahia and inaugurated **Casa Jimmy** to house homeless youth in the capital of Rio de Janeiro – which earns him the title of **Honorary Citizen of Rio de Janeiro**. This intense story is the theme of **Jimmy Page in Brazil**, a bilingual book (Portuguese / English) by journalist and musician **Leandro Souto Maior** edited by **Garota FM Books**.

“The guitarist's relationship with Brazil is old and intense. This story is rarely told in the biographies and books about Led Zeppelin released worldwide. Very few lines are devoted to the subject. **Jimmy Page in Brazil**, therefore, will fill an important gap in Jimmy Page's history”, says Leandro Souto Maior, the author.

Jimmy Page in Brazil is not just a biography of the leader of **Led Zeppelin**, as there are already several released internationally, but a historical account, through testimonials from musicians, journalists, friends and fans in general. Some of the people interviewed for the project: Aninha Capaldi, Armandinho Macedo, Bento Araujo, Canisso (Raimundos), Carlos Albuquerque, Carlos Coelho (Biquíni Cavadão), Charles Gavin, Daniela Mercury, Ed Motta, Fabio Massari, Fernando Magalhães (Barão Vermelho), Fernando Nunes (Cássia Eller), George Israel, Gilberto Gil, Herbert Vianna, Ivo Meirelles, Liminha, Luiz Henrique Romanholli, Marcelo Costa Santos, Marcos Maynard, Margareth Menezes, Mauricio Valladares, Nando Reis, Paulo Ricardo, Pepeu Gomes, Raíssa de Oliveira, Roberto Frejat, Tony Bellotto (Titãs) and Zé da Gaita, among many others.

The book has a preface by **Ed Motta**, one of the greatest collectors and connoisseurs of Led Zeppelin's work in Brazil, and postscript by young guitarist **Sebastião Reis**, the son of



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musician **Nando Reis**, what confirms that the band has crossed generations. The layout and cover bear the signature of **Tomás Paoni**, the artistic director of the project. The cover photo is by **Marcos Hermes**, a great photographer in the Brazilian music market. The edition is signed by **Chris Fuscaldo**, director of **Garota FM Books**.

Jimmy Page loves Brazil and especially Bahia and Rio de Janeiro: “It’s just that I have great memories of Rio”, the guitarist melts in an interview with O Globo newspaper. “I visited the city in the 1970s and came back several times. As you may remember, I played at Hollywood Rock with Robert Plant and I can say that Rio’s audience is the best in the world. Every musician’s dream is to play in Rio”.

Brazilians love **Jimmy Page** and now fans all over the world will be able to delight in the stories he lived in Brazil with this book full of unpublished images of the idol very much at ease.

About the author

Leandro Souto Maior is a musician and a journalist, who has worked for BandNews FM, Fluminense FM and Cidade radio stations, as well as for Jornal do Brasil and O Dia newspapers in Rio de Janeiro. He wrote the book **Heróis da Guitarra Brasileira** (*Brazilian Guitar Heroes*) together with journalist **Ricardo Schott**, released in 2014. In addition to writing and playing the electric guitar in the bands **Fuzzcas** and **Os Trutas**, Leandro is currently the owner and curator of **Casa Beatles** (*Beatles House*), a pub that is like a mini-Beatlemania museum in the town Visconde de Mauá in the Rio de Janeiro state. The book is a special tribute from **Leandro Souto Maior** to **Jimmy Page**, his favorite guitar idol.

About the publisher

Jimmy Page in Brazil will become a reality in 2020 through **Garota FM Books**, a Brazilian publisher focused on the music market. The first project of journalist, writer and founder of publisher Garota FM Books, **Chris Fuscaldo**, was the book **Discobiografia Mutante: Alburns that Revolutionized Brazilian Music**, which won the Music Professionals Award (PPM) in the Musical Books category (the first time this category was included in a Brazilian music award, gathering a lot of media exposure both for publisher and author). The bilingual book about the band **Mutantes** was released in 2018 in Brazil and in 2019 in the United States even reaching Japan. The bilingual **Jimmy Page in Brazil** is set to follow the same successful script.

For any questions, please contact the publisher via email: contato@garotafm.com.br

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